The Reese Problem

Hello everyone! *Bluey Capsules (2020)* has recently come under a large amount of fire due to Vincent Afton and his portrayal in the comic as antisemetic. There are also a plethora of other issues plaguing the comic itself outside of just this simple issue. The comic throughout the years has had issues with different forms of bigotry, most notably its antisemitism, racism, and homophobia. While the majority of these individual issues were **“**addressed**”** as their own things, all of these still remained as an undercurrent through the entirety of the comic’s run.

While some of the team members did have a hand in these decisions, the vast majority of these decisions, both in the writing room and in allowing these things to make it to the official comic, falls on the person in charge of the team, Reese, also known as *@feddietime* on Twitter.

Reese is the lead writer and owner of *Bluey Capsules*. They are responsible for the creation of this comic, and work on the writing and approving designs, story concepts, etc. for the comic. Because of this, many of their views on how the comic should be are what ends up in the comic itself- whether the rest of the team agrees on it or not.

Reese is, to put it aptly, incredibly manipulative, abusive, and bigoted. The team has dealt with large amounts of guilt tripping, love bombing, verbal harassment and other abuse tactics, as well as dealing with their bigotry both in the comic and to the people they interact with. This document is meant to detail this, and explain why the comic is coming to a close, and why many of the team members have made the decision to leave.

(The more astute readers may have noticed that the original poster of this document is not a member of the team. This is an intentional move. While members of the team have a very large part in the creation and writing of this document, providing all of the evidence and information to go off of, we would like to have the members of the team removed from this situation for their own safety. As a large part of this problem is due to the off-loading of blame onto their shoulders, it would not feel right to have them bear the brunt of the questions directly. If you have questions, inquiries, death threats, etc. please send them to *@NothingGathers* and *@tetrisking*. We are more than happy to converse with you for whatever reasons you require. Ultimately, this document was created with the safety of the team in mind, and making things exceedingly clear as best we can. Thank you very much, let us get into it.)

Note: every image will have alt text available. If there is trouble accessing it or it has been implemented in a way that does not assist those with visual disabilities, do not hesitate to let either of us know and we will adjust it for easier access.

Things Reese has included in the **comic**, and pushed heavily:

- Antisemitism
- Homophobia/Fetishization of gay men
- Antiblackness

Things Reese has done to the **team** on a plethora of occasions:

- Racism
- Ableism
- Manipulation

Antisemitism: Issue 1

The first notable issue would be the original design of Charlotte “Charlie” Emily.

Charlie’s design has always been antisemitic, in its depiction of her with green skin and horns. Despite these being common occurrences in antisemitic caricatures, this design remained the official design until February 3rd, 2022, and even now remains in the official volume one even after promises months ago to alter it.

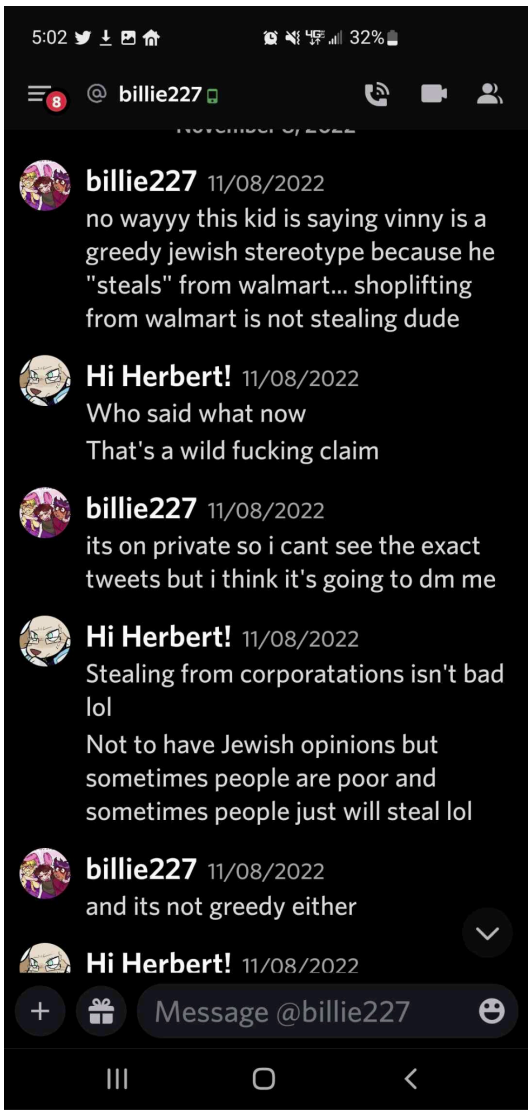
The design itself was not changed or edited when information first came to Reese. In fact, several fans had been complaining about the design and it’s antisemitism for a while before Reese decided to change it. It should be noted that the reason for this is due to the fact that the fans themselves had not been Jewish, and therefore Reese had not taken them seriously. This is unacceptable for a number of reasons. People who are not part of a demographic can notice content that is offensive on their own. If anything, it is a good thing that they notice it, due to them being able to have a modicum of self awareness. It should not fall solely on the people affected by the harmful stereotypes and bigotry to call such behavior out.

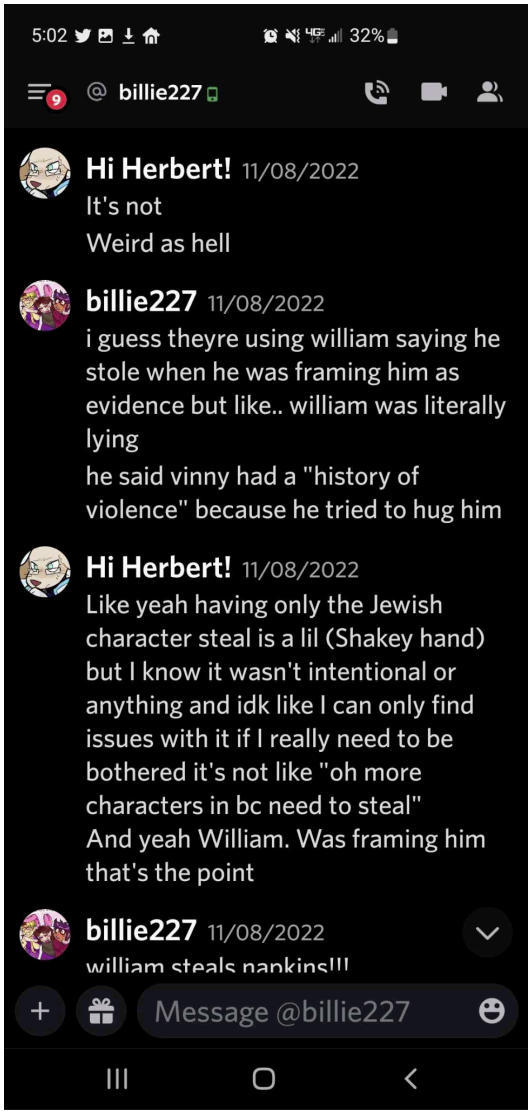
Responsibility must be taken by the creators, the fans themselves who had complained should have been listened to immediately. Reese had apparently not informed members of the team of the change or the reason for the change. It apparently had happened for seemingly little reason, aside from a request from (at the time) a fan of the comic. Though, truthfully, this should not have happened in the first place.

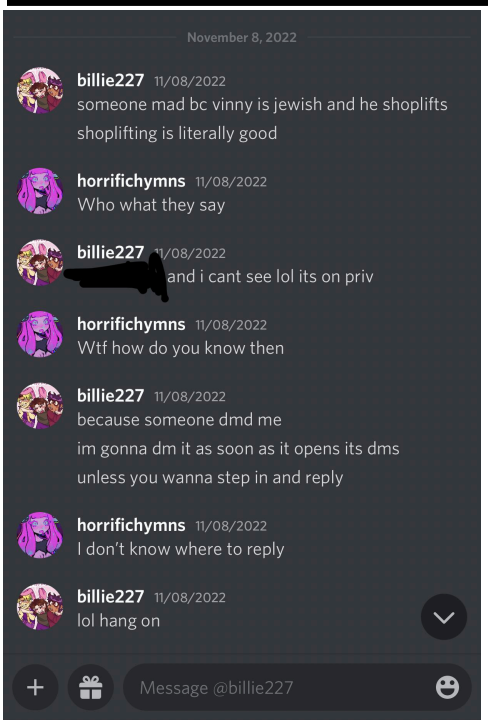
The second notable instance is the most recent event in all of this. Vincent and his portrayal in the comic. Vincent does not just suffer from antisemitism in his writing. Antiblackness and gay fetishization play roles in the way he is written and handled. There will be more succinct sections on those parts later in the document. At the current moment, we are focusing on the antisemitism, thank you.

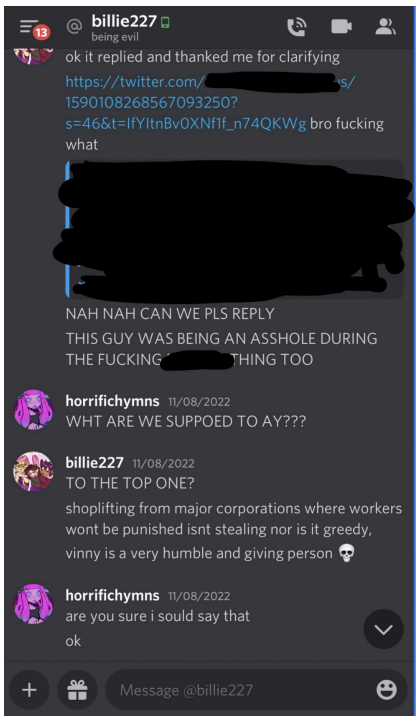
There persists an incredibly common stereotype of Jewish people being greedy, trying to steal and hoard any sort of wealth they can get their hands on. Obviously, this claim is false, harmful, and unfounded. Nevertheless, *Bluey Capsules* has one of their only Jewish characters fall into this very same stereotype.

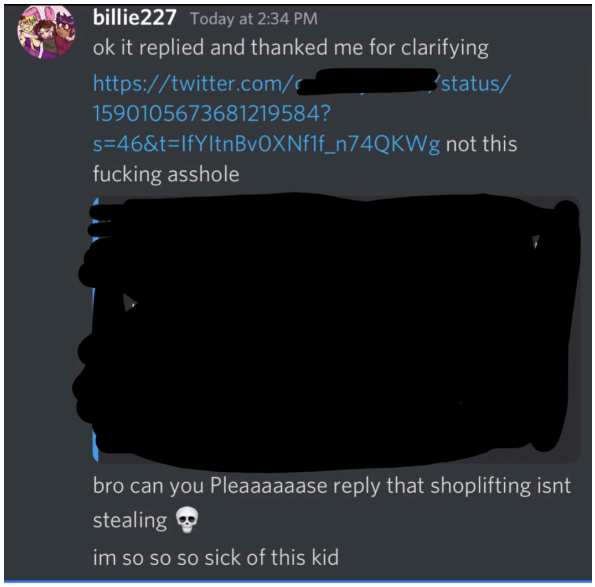
When this information had come to light, the team had rightfully gotten a lot of push back from the audience. However, instead of addressing it right away, Reese opted to put the comic on hiatus in order to save face. Reese had stated that the comic should be ended instead of fixing their errors and proving that they can change. Behind the scenes, Reese was pressuring members of the comic to agree with them that Vincent's portrayal was not antisemetic at all. They were constantly searching for reassurance from Jewish members of the team, essentially tokenizing them. They were all pressured into agreeing with Reese and saying that what was happening was not bad at all, when in truth, it was perpetuating harmful stereotypes. Reese had also made the Jewish members be the ones who respond to the backlash, which, as we established, is not healthy and the responsibility should not fall on those harmed by those things. It should fall on the leader of the comic, who is, in fact, Reese.

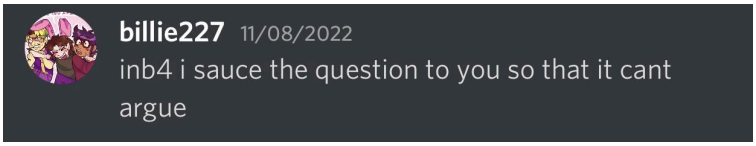

billie227
billie227 11/08/2022
no wayyy this kid is saying vinny is a greedy jewish stereotype because he "steals" from walmart... shoplifting from walmart is not stealing dude
Hi Herbert! 11/08/2022
Who said what now
That's a wild fucking claim
billie227 11/08/2022
its on private so i cant see the exact tweets but i think it's going to dm me
Hi Herbert! 11/08/2022
Stealing from corporatations isn't bad lol
Not to have Jewish opinions but sometimes people are poor and sometimes people just will steal lol
billie227 11/08/2022
and its not greedy either
Hi Herbert! 11/08/2022
Message @billie227

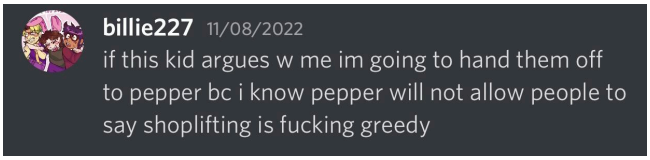

billie227
Hi Herbert! 11/08/2022
It's not
Weird as hell
billie227 11/08/2022
i guess theyre using william saying he stole when he was framing him as evidence but like.. william was literally lying
he said vinny had a "history of violence" because he tried to hug him
Hi Herbert! 11/08/2022
Like yeah having only the Jewish character steal is a lil (Shakey hand) but I know it wasn't intentional or anything and idk like I can only find issues with it if I really need to be bothered it's not like "oh more characters in bc need to steal"
And yeah William. Was framing him that's the point
billie227 11/08/2022
william steals napkins!!!
Message @billie227


November 8, 2022
billie227 11/08/2022
someone mad bc vinny is jewish and he shoplifts
shoplifting is literally good
horrifichymns 11/08/2022
Who what they say
billie227 11/08/2022
and i cant see lol its on priv
horrifichymns 11/08/2022
Wtf how do you know then
billie227 11/08/2022
because someone dmd me
im gonna dm it as soon as it opens its dms
unless you wanna step in and reply
horrifichymns 11/08/2022
I don't know where to reply
billie227 11/08/2022
lol hang on
Message @billie227

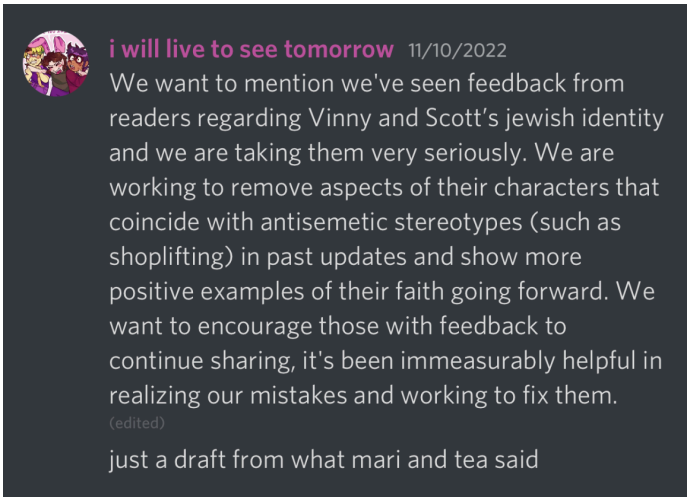

billie227
being evil
ok it replied and thanked me for clarifying
https://twitter.com/ [redacted] s/1590108268567093250?s=46&t=IfYltnBv0XNf1f_n74QKWg bro fucking what
[redacted]
NAH NAH CAN WE PLS REPLY
THIS GUY WAS BEING AN ASSHOLE DURING THE FUCKING [redacted] THING TOO
horrifichymns 11/08/2022
WHT ARE WE SUPPOED TO AY???
billie227 11/08/2022
TO THE TOP ONE?
shoplifting from major corporations where workers wont be punished isnt stealing nor is it greedy,
vinny is a very humble and giving person
horrifichymns 11/08/2022
are you sure i sould say that
ok
Message @billie227

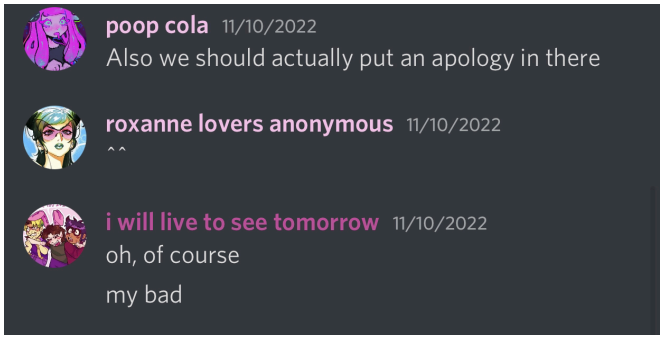




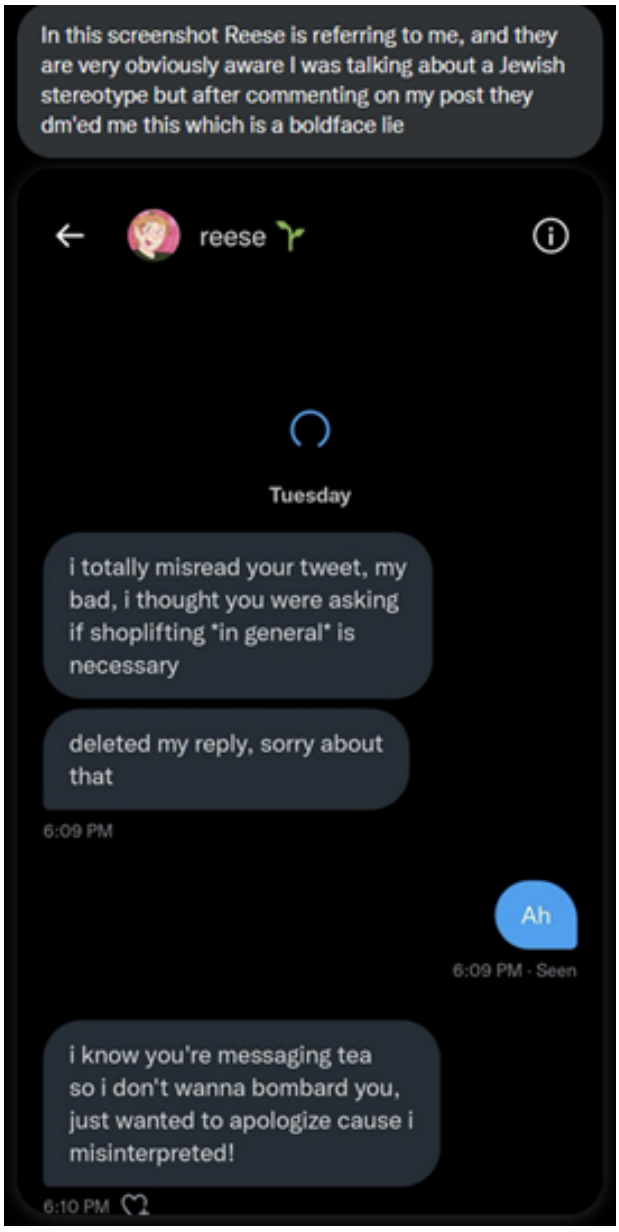


When prompted to come forward with an apology for Vincent's character, Reese had written out all of the tweets. Shockingly, the tweets did not contain an "I'm sorry" or "I apologize" anywhere within the original text. Such words were only added after prompting from other members of the team.





EDIT: The person in the tweets linked by Reese above has come forward with this to say:



Not only was having him shoplift an extremely antisemetic stereotype, but Vinny's general design was as well. He was based heavily off of Adam Sandler, and this was the only reason he was Jewish. Though Reese has said that Vinny being Jewish was because other

Jewish members requested it, this was only to save face, as the only Jewish member on the team at that time was someone who was hardly involved with the general creation of the comic.

im sorry for being jnsane but i headcanon human vincent looking like adam sandler

vincents color pallette is the same as adam sandler

i designed president vincent with uncut gems adam sandler in mind

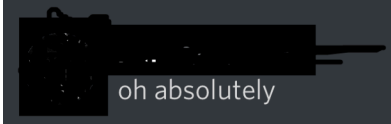
In the last screenshot, “President Vincent” is referenced. This is because, later down the line in the plot of *Bluey Capsules* Vincent was to become the president of the United States. They were going to make their Jewish man a president whose word is law, with no middle man or typical assistance from the rest of the cabinet like every other president in history. This falls into the antisemetic mindset of “Jewish people control the world”. This was a legitimate plotline and was going to happen in the comic in the coming years. (EDIT) The original proposal was done before it was decided that Vincent would be Jewish. Nevertheless, the plotline was not changed and therefore still qualifies as reinforcing the stereotype

Verizon LTE 10:48 AM 48%

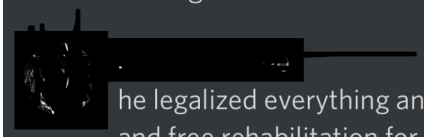
Search

#general

i will live to see tomorrow 10/24/2020
president vincents first order was legalisation of marijuana which is why ben loves him

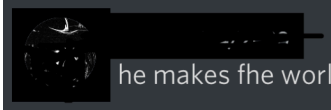

oh absolutely

i will live to see tomorrow 10/24/2020
he also immediately made free healthcare which was inclusive of trans peoples so that wins him some good karma with ben too


he legalized everything and gave free healthcare and free rehabilitation for the homeless

i will live to see tomorrow 10/24/2020
theres no system of checks and balances under president vincent what he says goes

depechington mode 10/24/2020
this is the future liberals want


he makes fhe world into that utopia image

i will live to see tomorrow 10/24/2020
jeremy when his uncle in law is the batshit crazy president

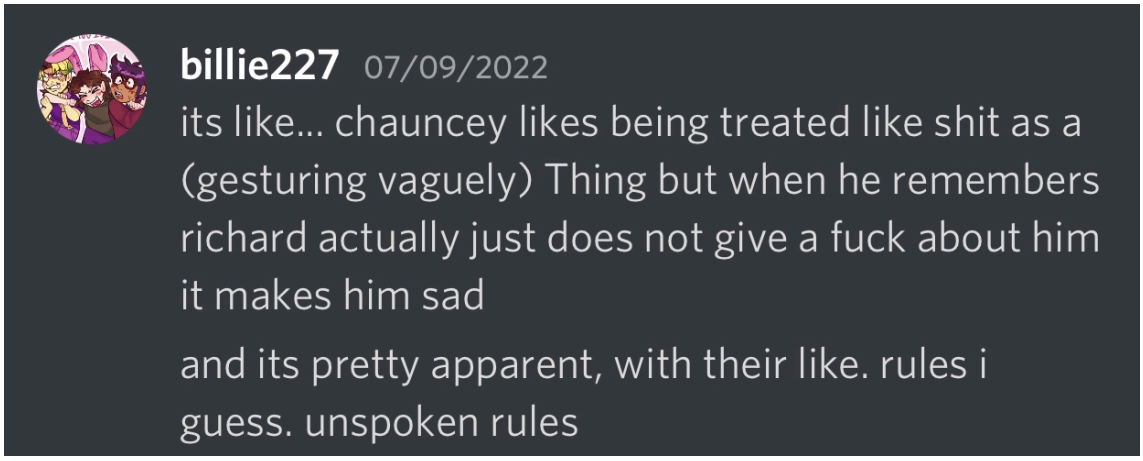
Jump to Message

Homophobia & Fetishization: Issue 2

Reese has a habit of fetishizing gay men; specifically the abuse and pain of gay men. This comes into play especially with how they write both Dave and Phil, and Chauncey and the CEO.

The dynamic that Reese has written for Chauncey and the CEO- known also as Richard- is meant to be a sexually abusive one. The reason Chauncey stays around the CEO is because he believes he saved his life, and in turn will do anything for him- this has also been written as and turned into a romantic attraction from Chauncey to the CEO that is not reciprocated. CEO uses this to get anything from Chauncey, essentially treating him as a servant in the comic itself; but, in art and concepts that are not released to the public, it is made clear that this includes more than just running errands.

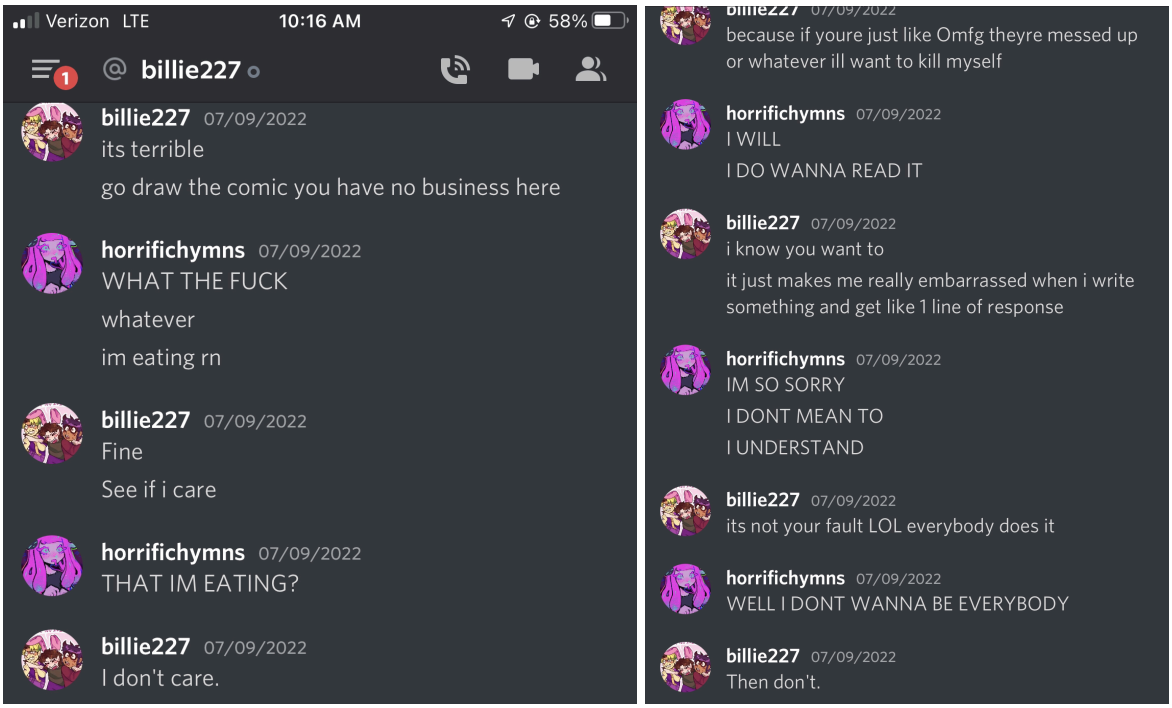
The conversation below on the left is one between Reese and the team member Pepper, with Pepper jokingly asking Chauncey out on a date and Reese's response to this. On the right, is a depiction drawn showing Chauncey and the CEO together.



The above is a DM sent by Reese in regards to Chauncey and Richard's relationship. In this they detail that they believe Chauncey *enjoys* being abused by the CEO, only getting sad about it when remembering that he "does not give a fuck". Claiming as well that the "rules" that exist between the two of them and their relationship are unspoken, which means that this dynamic of sexual abuse and the like does not, canonly, have any verbal consent between the two.

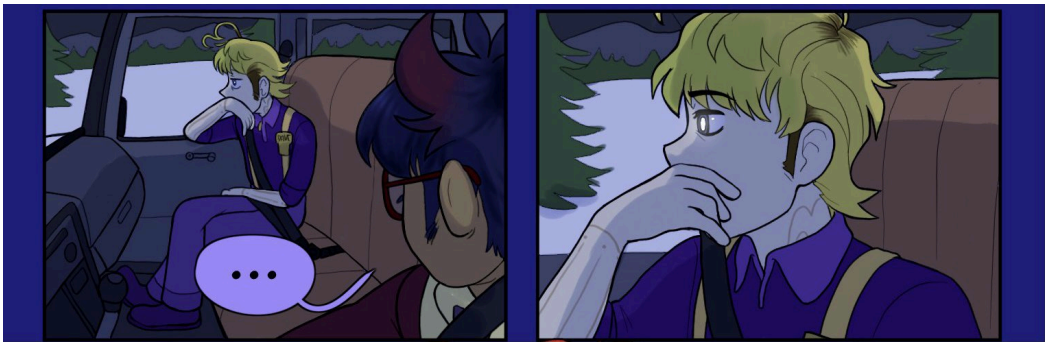
EDIT: It is important to note that the art depicting Chauncey and CEO above was drawn due to Reese guilt tripping Celeste in order to have it drawn. Celeste was pressured to create the art in order to make Reese feel better for whatever was keeping them down at the moment. This is very important, as the utilization of such tactics in order to create such content is incredibly commonplace and is part of the abuse that Reese put Celeste through. Please do not spread accusations to Celeste because of this.

Another example of this is how they are with Dave and Phil. Dave and Phil are, in source, written as Phil having romantic feelings for Dave that are also not reciprocated and similarly to above, are used to manipulate Phil, in this case into keeping him from sharing the murders of the missing children. Reese is obsessed with these two, and will very very frequently send the other team members their writing of these two, getting mad when people don't read it immediately, give immediate feedback, or are uncomfortable with it.



All of the above are referring to fics Reese had written about Dave/Phil or the ship in general, in which they refer to it as “fucked up/terrible” repeatedly, and berate Tea (horrifichymns) for either not responding to it or not responding “well enough”. Tea is not the only one to have experienced this, but was able to provide screenshots of this.

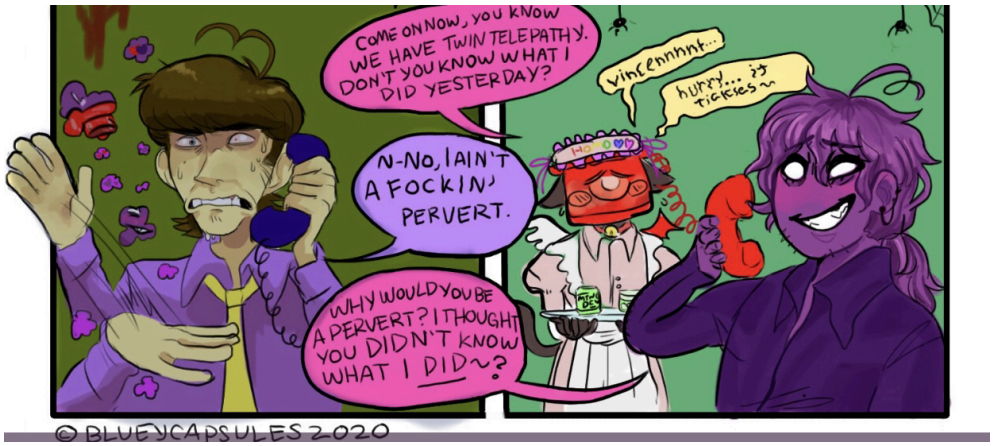
Reese was able to sneak moments of trying to push for this into the comic itself, even commenting that they wouldn’t stop people from shipping them.



Of the two shown canon gay couples in Bluey Capsules, Vincent and Scott are the easier of the two to note their fetishization- that being their depictions in especially Volume 1.

WTF
mama mia
DIAL UP
WHAT?

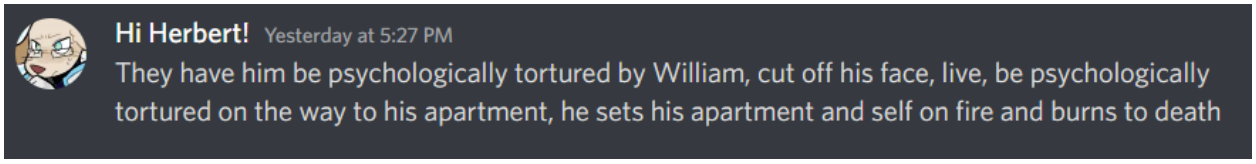
wiggle
THEN WHAT DID I DO YESTERDAY?
YOU OGLED THAT BLONDE HIMBO FOR FIVE HOURS... HEY, WHAT DO YOU SEE IN HIM ANYWAY HIS DI
WHAT?!
WWWWAA
clueless



While obviously gay men are allowed to be sexual, having their first real depiction be them making out and (implied) dirty talking during a *child's funeral*, as well as this taking place in what is a comic whose audience is mostly young teenagers, was an extremely weird and uncomfortable joke to make that has still not been addressed or apologized for. While dismissive takes of "well, volume one was just like that" have been made about many things in Bluey Capsules, it is still important to recognize that this volume is still relatively recent (starting in 2020), and that it was never changed or addressed.

The last instance, what would be considered the most subtle instance of fetishization, is Jeremy and Michael. Jeremy and Michael's designs fit very strongly into being the cute, young white teenagers that are very prevelant in a lot- if not most- media depicting gay men. They are overall what one would consider to be the most healthily depicted gay relationship in the comic.

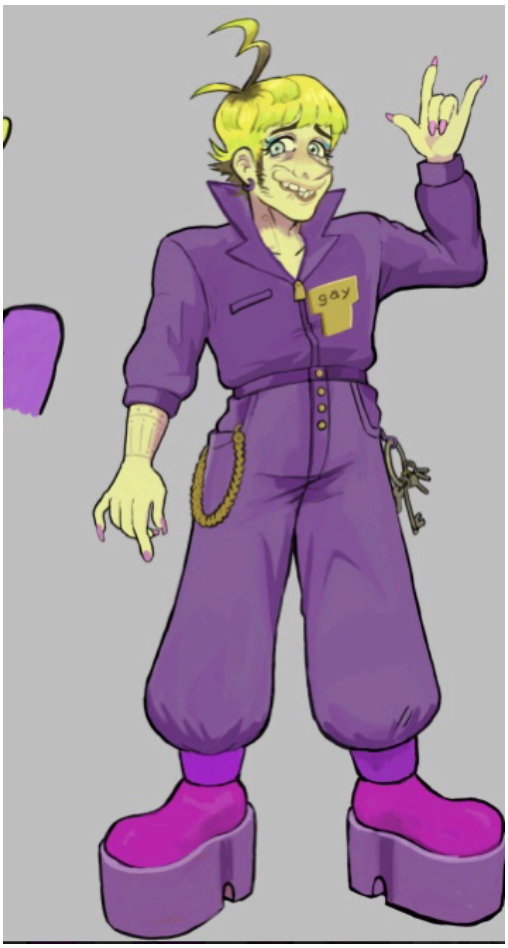
What the biggest problem is with or for them is that Reese has extremely gruesome endings in mind for both of them. While Michael, of course, gets both scooped and eventually dies in the Pizzeria Simulator fire, Reese decided that Jeremy was going to have a much more violent death, more so than the already gruesome ending the character has in the games.



This, alongside adding the very violent additions to the Bite of 87 (such as tearing his arm off) comes off as incredibly sickening. Having the endings for each gay man in the comic revolve around either being stuck with an abuser or being brutally killed comes off as, essentially, torture porn.

Reese is not a gay man, and until Pepper joining the team within the last few months, no one else on the team was either. The depictions of gay men in the comic are harmful at best and fetishistic at worst.

As a side note to this point- this was Dave's original planned design, before going with the cowboy look.

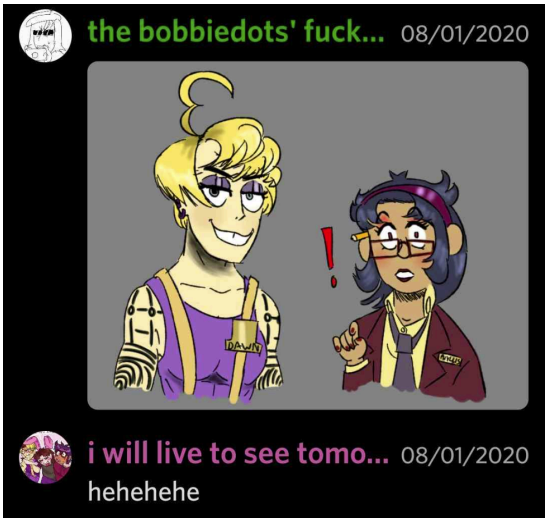


EDIT: There are some additional threads on the homophobia inside the comic itself, one of which will be linked here, and this will include a statement from Reese that is still up at the time of this edit:

https://twitter.com/darqurai/status/1591632380749561856

https://twitter.com/feddietime/status/1400263416028225536

Additionally people had pointed out that these characters look like Phil and Dave. This, actually, was intentional on the part of the comic.



Further proof of Reese being weird/not caring about DavePhil content.

Antiblackness: Issue 3

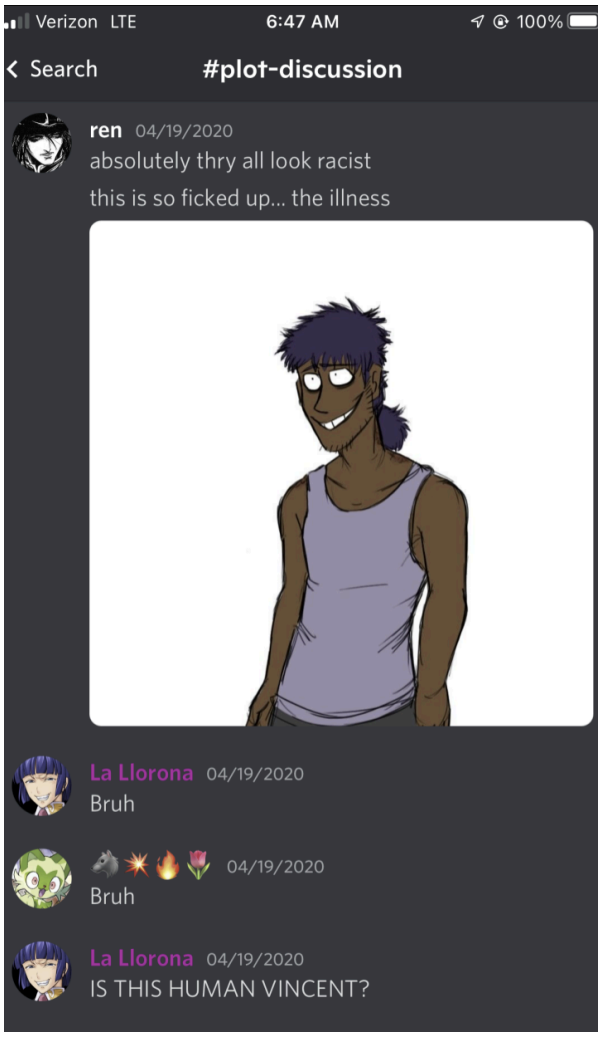
There are a few things of note for this section; the first being Joan, and both how she is depicted and how she is treated by the comic.

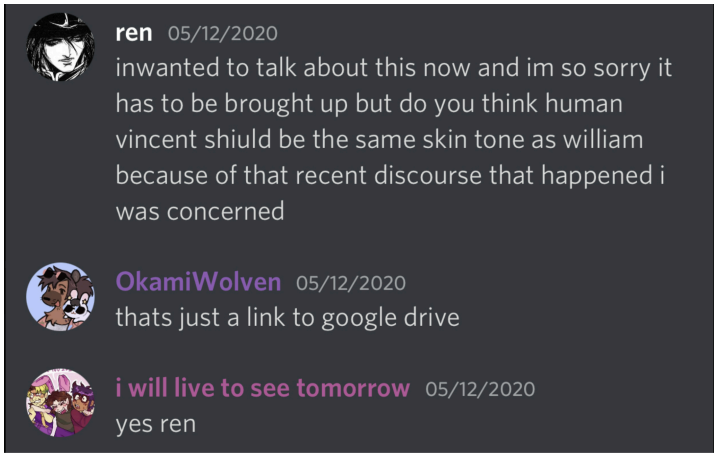
Joan's introduction has her only personality traits align with the cool, chill black woman stereotype. Throughout the continuation of the comic, the lack of showing any of her flaws- considering that she gets maybe 2 chapters to herself in the entire run of the comic- also puts her in the stereotype of her being perfect and flawless, something that is also incredibly common for black women to have to deal with. With very few exceptions, her only screentime is her being around her nonblack guy friends, and in those she generally is still not the focus in favor of usually Jeremy's development.

The next is Scott, who is a non-character. Scott has always been meant to be black coded, but until the April Fool's event, nothing in the comic was put in to make this clear. His skin was gray, and he was an object head, and with him having no character traits aside from being angry at William and loving his white husband, this is incredibly weak for representation of any kind.

Along with this is this joke made by the team in the past.

One of the biggest issues with antiblackness within the comic is knowingly making vincent white when they knew Rebornica's design for him had been a black man. It was not some “recent discovery” that they didn’t know about, it was something that has been known and talked about since the start of the comic.

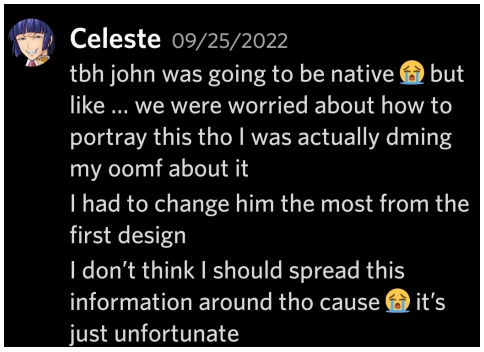




Racism: An Issue With The Team

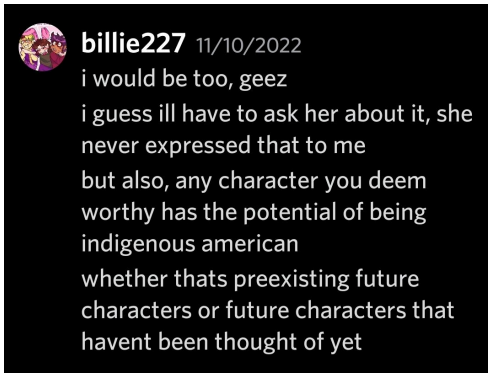
It is no secret that a majority of the *Bluey Capsules* team is white. When it comes with creating content, everyone on the team participated fairly equally. However, when it came to backlash or any sort of criticism, it was almost always handled by the people of color on the team. As can be drawn from previous screenshots, Reese had a habit of offloading stressors onto other members when anyone had a grievance. They and other members of the team would constantly complain about people asking for representation, as it was treated as a burden. They would justify these claims of a lack of diversity with, “well, we have future characters who will be POC!” Or “we already have characters of color!” Making their feelings known and making it incredibly hard for the (very few) people of color to properly give an opinion on this in fear of upsetting them. When team members did criticize these things and suggested or requested more diversity within the comic, Reese would pretend to be understanding only to go behind their backs about it and take it as a personal attack on themselves.

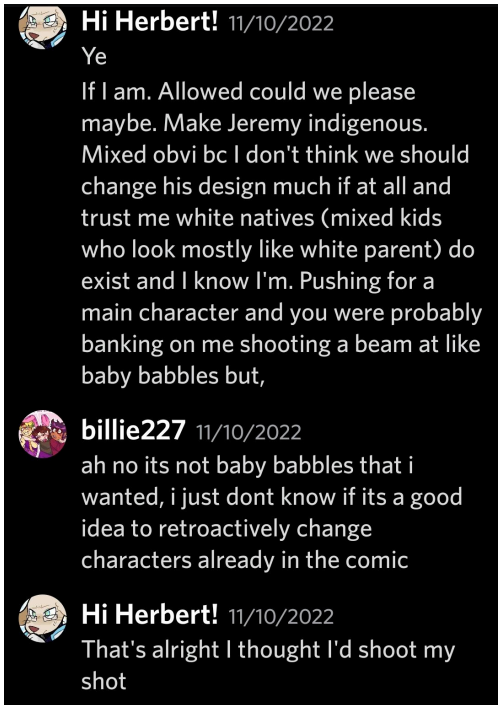
One such instance is how the comic featured no indigenous American people at all, and to its cancellation still never did. In the April fool's chapter of "The Bluey Eyes" the character John was intended to be indigenous but was changed to be white before publication.



According to team members, this was done by Reese in order to avoid any complications and to "not speak on the native experience" even though John as a character existed for a one off April fool's chapter, and had no background. The indigenous rep was removed for reasons that were inapplicable.

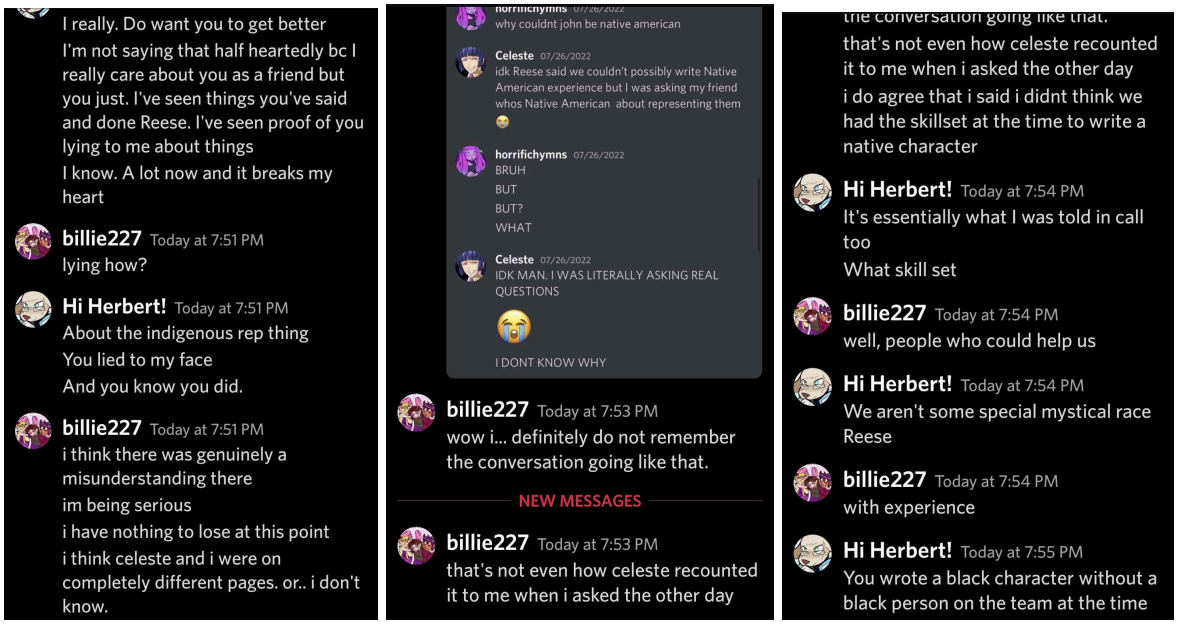
Pepper, an Indigenous member of the team, who was a fan artist before hiring, had both been told to not draw Jeremy indigenous once on the team. Claiming it would be "lying about representation" to which Pepper argued the coding of Jeremy, and would repeatedly bring up possibly making the character mixed race only to be shot down each time.





On another occasion one artist was initially hired for sensitivity reading for both racial and disability characterization, but quickly learned that there were no Native American characters at all in the comic, and that eir sole focus would be on a singular d/Deaf character planned for later in the comic.

Very recently, after Reese had posted their apology, they had gone on to Pepper in order to have a conversation about the topic of Reese's indigenous racism. These were the resulting DMs between the two of them, with Reese actively trying to gaslight em despite the fact that they had apologized publicly not an hour prior.

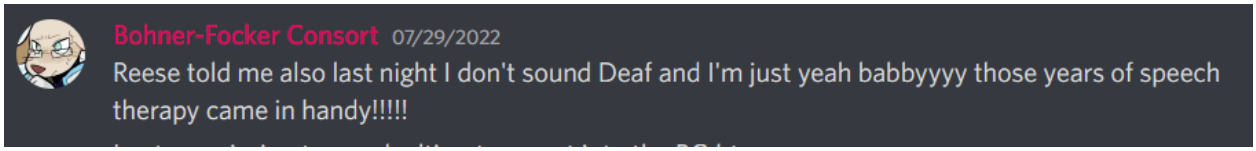


Even in these screenshots, Reese's story does not line up. Celeste had said that she had an indigenous American friend who was willing to assist with the writing of the comic. Yet Reese says that they lacked anyone with experience, despite the fact that they clearly had some.

Ableism: An Issue With The Team

There are also several members of the *Bluey Capsules* team that are disabled, either mentally or physically. This is, of course, part of life, and so affects many people and the things they create. These disabilities can affect people in several ways, including their work ethic and their attitudes to life. Needless to say, making a team of people churn out fully illustrated pages every week, four times a week (only recently going down to three), for two years is asking anyone way too much. Especially a team of people with health problems.

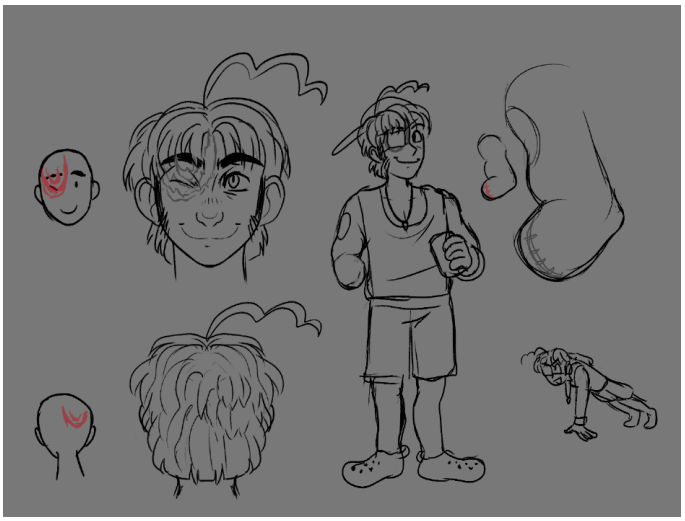
Reese has been aware of these problems themselves, and even with this knowledge, continued to pressure the members of the team to work as much as possible, as often as possible. Typically, when working on pages, the team would be on call in discord in order to communicate. While this happens, Reese would be on call, berating them for every little aspect of what they did. Yes, this means there is no visual proof of such occasions, but hopefully with the rest of the document and other allegations, you will be able to determine these as true.



Above is just one instance of Reese disregarding other members of the team's disabilities. It bled through not just with the overworking but the mere treatment of them as people. Keep in mind that all of this was happening while every member of the team was unpaid. The entirety of *Bluey Capsules* was created with unpaid labor, oftentimes crunched into the late hours of the night despite the fact it would have been best for the members' health to stop hours earlier.

In addition to the Jeremy being indigenous section earlier in the document, there was supposed to be another aspect to Jeremy's new design that was ultimately changed for the better. When Jeremy gets his arm chopped off, the original design was to give him a robot arm as a prosthetic. This was ultimately changed in order to more accurately represent what people missing limbs actually get and deal with. Jeremy's design was able to change before it came to light, which is ultimately a good thing. However, this brings up another aspect. With this change, they were able to respect people with disabilities. Yet when it came to making Jeremy indigenous, such a change was considered too drastic for the comic? It is very telling on what is going on under the surface.

VR JERMY
2024
DROOPY
GOES EMO
MICHAEL'S JACKET
GAY LOCKET
GAY!

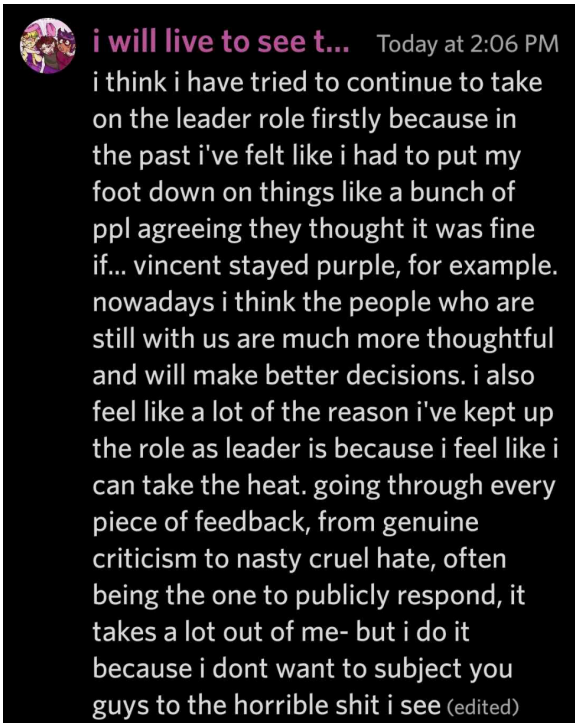


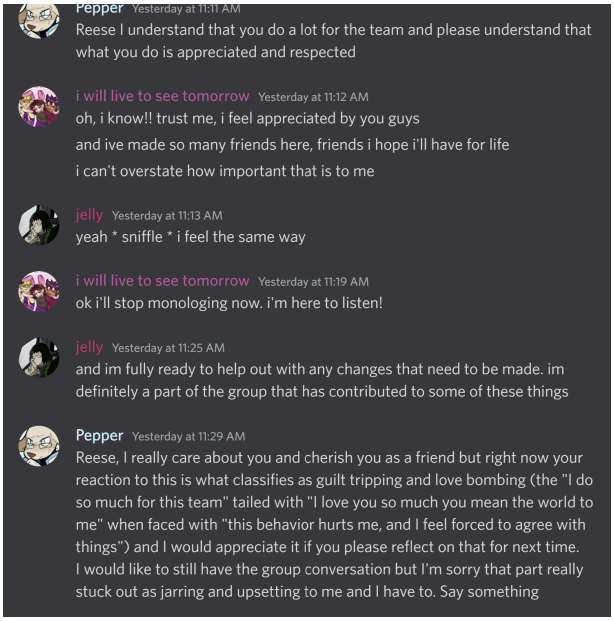
LOOP

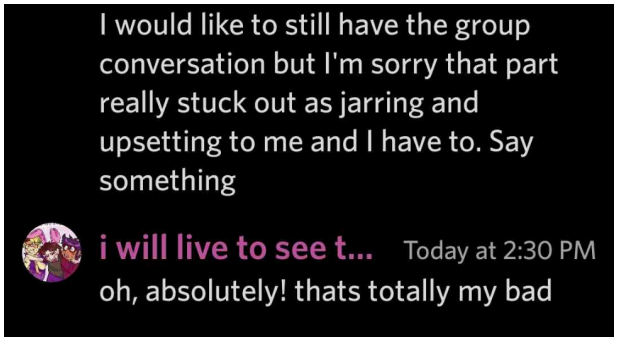
Manipulation: An Issue With The Team

From the very beginning of the comic, Reese has been manipulating members of the team in order to get what they want. The way they treat people they called their friends is absolutely abhorrent. Oftentimes, after Reese has a breakdown, they will go on to be cruel and unreasonable to team members. Afterwards, Reese would often love bomb them as a sort of twisted apology.

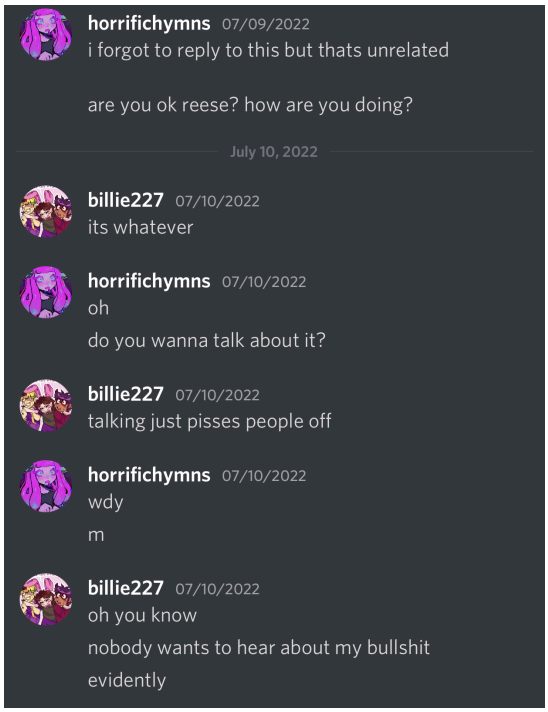
Love Bombing, for those who are unaware, is a tactic of showering people with love and affection in order to make them feel safer or want to stay with the person doing the bombing. Reese has done this on several occasions, and when they get called on it, their reaction seems to imply that they aren't taking what is being asked of them seriously, as they will suddenly change the topic and speak very dismissively.



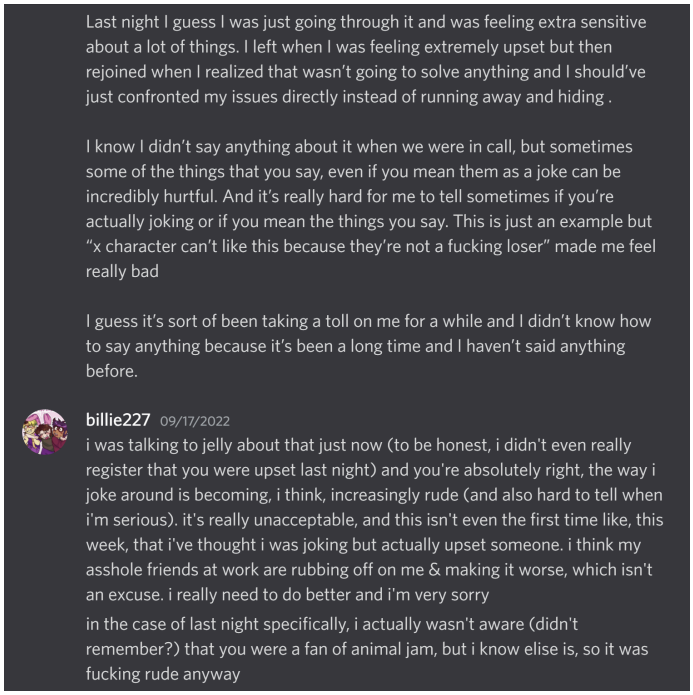




Reese has been shown to treat members on the team with little regard for their feelings, instead prioritizing their own emotions over people they should have considered as friends. They have been dismissive to their friends when they attempt to reach out in support, and outright bad mouthing them to their faces. This includes once again blatant guilt tripping, which happens on enough occasions that it is considered far more than a pattern. This behavior had gone on for much longer than just what is shown here. Please note that what is about to be shown can be upsetting to read, and you must prioritize your own safety when it comes to this.



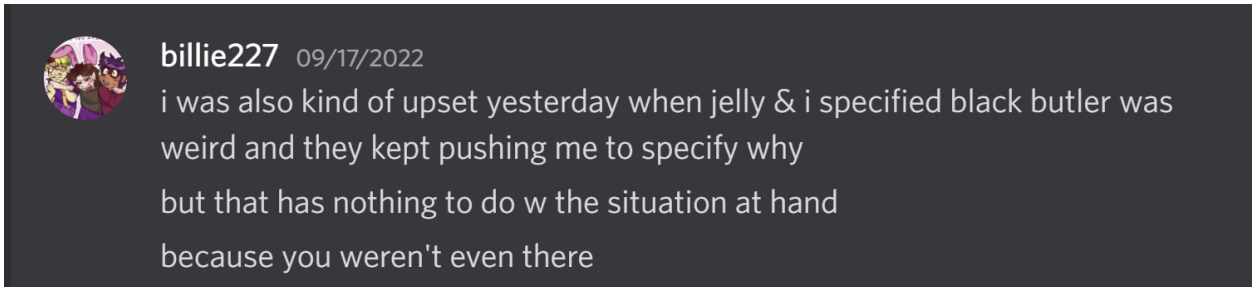
Thank you.



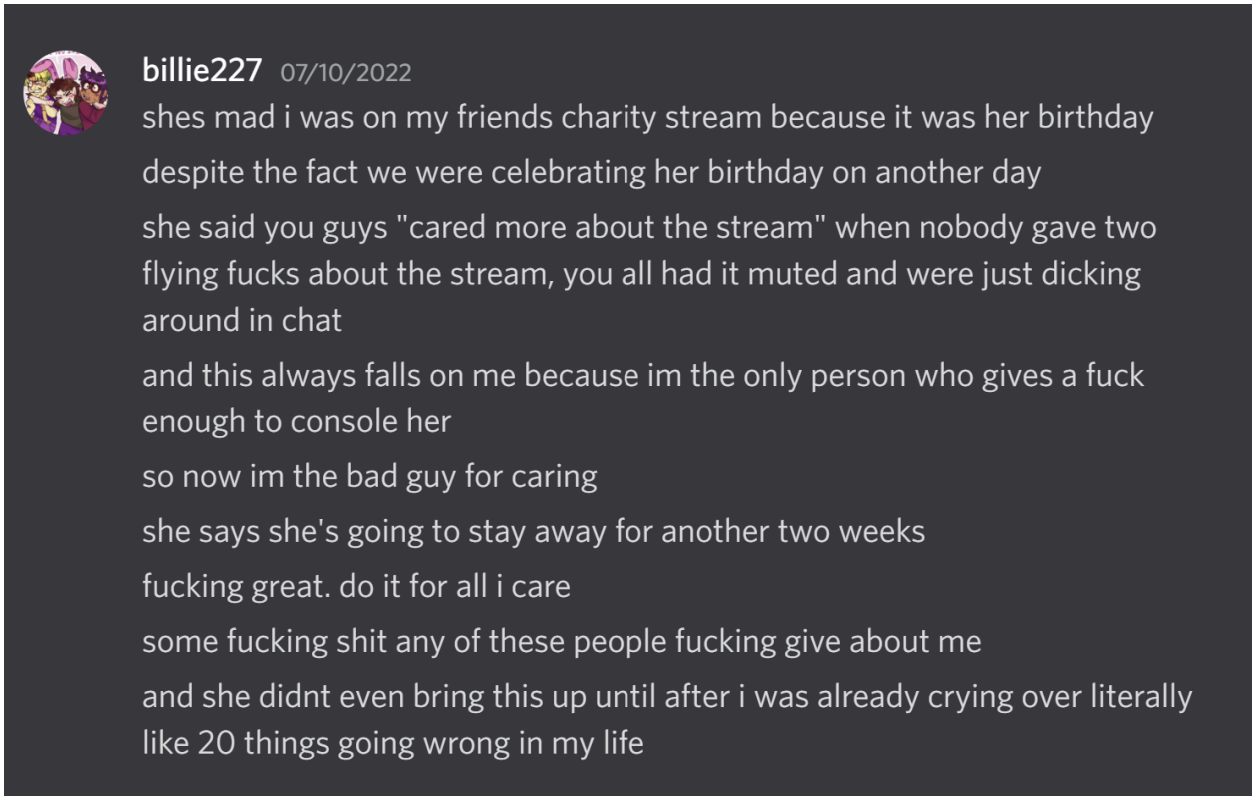
billie227 09/17/2022
did i? jesus, i'm sorry
its not okay, though!
i need to do better
you're my friend and i love you tea, i never want to make you feel bad for the things you like
in this case i was straight up being an asshole, but earlier this week pepper said ey thought i was mocking em liking ratchet and clank & i wasnt even trying to make fun of it 😭 so i need to be more careful
because i was making fun of how i didnt know what types of creatures the characters were, i saw that as poking fun at myself but pepper thought i was "openly and repeatedly mocking" em
i was so mortified

horrifichymns 09/17/2022
Oh man I'm sorry

billie227 09/17/2022
dont be sorry!! like i said i need to be more careful
honestly your friend group kinda throws me off with how y'all talk to each other
on the day i asked ppl not to spam copypastas & everyone (+ ian) was acting like i was being unreasonable i got really upset lol
but i was in a very bad place then
so i was very sensitive



billie227 09/17/2022
i was also kind of upset yesterday when jelly & i specified black butler was weird and they kept pushing me to specify why
but that has nothing to do w the situation at hand
because you weren't even there



There are, of course, more instances of such behavior exhibited by Reese. However, due to the fact that it involves parties and members who were not involved in the creation of this document, they will not be included here. If members of the team wish to reach out in order for more of their situations to be heard, please, once again direct your messages to *@NothingGathers* and *@tetrisking*.

Conclusions and Final Statements

Thank you very much for reading this document. It does contain a lot of distressing things, so making it to the very end is incredibly kind and courageous. Ultimately, the blame falls onto Reese for allowing this environment to grow and fester over the course of two years. The other members of the team who did not work on the document are victims in this too, and it is important that you do not go out and harass anyone involved with *Bluey Capsules* and any related content. Several members have come forward with their own threads and stories, and they will be linked here.

Once again thank you, and any questions and inquiries are to be directed to *@NothingGathers* and *@tetrisking*. This document has been in the works for approximately two full days, and took a lot of hard work and emotional labor from the team members involved. Thus, it would behoove you to treat everyone in this situation with kindness and care. The behavior displayed by Reese is unacceptable, and it should show people how to not treat other real, human beings, with lives and feelings.

Team Members Threads and Stories

- Okami/Grace https://twitter.com/OkamiWolven/status/1591767256853516288?s=20&t=JZ2Z4DpzWaJTtes_pefhRw
- Elise https://twitter.com/Tybaxel/status/1591693264490749952?s=20&t=JZ2Z4DpzWaJTtes_pefhRw
- Peppers https://twitter.com/psmdhero/status/1591591395491708930?s=20&t=JZ2Z4DpzWaJTtes_pefhRw
- Tea's first post https://twitter.com/horrifichymns/status/1591621856104415234?s=20&t=JZ2Z4DpzWaJTtes_pefhRw / Tea's second post https://twitter.com/horrifichymns/status/1591664078556377088?s=20&t=JZ2Z4DpzWaJTtes_pefhRw
- Munch https://twitter.com/Munchikui/status/1591792472459735040?s=20&t=aHgNZC6K95NoBi0jCF1c2Q
- Elise https://twitter.com/tybaxel/status/1591810660492627968?s=46&t=SgMC7WUaB939Kv0EKfPNTg
- Jelly https://twitter.com/jellygalactoa/status/1591812636668301312?s=46&t=SgMC7WUaB939Kv0EKfPNTg

- Freddy https://twitter.com/snartful/status/1591830898667917312
- Celeste https://twitter.com/meowmitake/status/1591864189366472705?s=46&t=EGDWF8vil-rs12IEQW0DPw
- Tybaxel https://twitter.com/Tybaxel/status/1591869112996724737
- Matt https://twitter.com/HopStepScrems/status/1591837244754923520 Matt's second post https://twitter.com/HopStepScrems/status/1592043024464371712?t=EcQ7ij51uDcd224ttIQ-zw&s=19

Additional Information

As has become apparent, there are a plethora of things that are wrong with Bluey Capsules that are not referenced here, and other people have already pointed them out in more concise and clear threads and statements. This will be a collection of additional information that people have come forward with and wish to include in the document, even if they don't directly fit with the original contents of the document. Feel free to reach out with anything that is discovered.

This section will also contain anonymous statements from team members who do not wish to come forward directly for their own safety. Thus, this will include their statements as well, given if they wish for anything to be included.

- https://twitter.com/jxmaisvuu/status/1591636903652372481
- Part 1 https://twitter.com/Treblebaps/status/1591598851852754946 Part 2 https://twitter.com/Treblebaps/status/1591610445043236865
- https://twitter.com/tangsanzangz/status/1510823108189511684
- https://twitter.com/gothdatefriend/status/1591877067720851456

According to an anonymous team member, there was a prevalence of anti-mlm homophobia that was commonplace in the team:

- Oftentimes the f slur would be used by members who were not themselves mlm
- Vincent and Scott's original depiction. Members had worked tirelessly to try to make them more appropriate representation and yet they were shot down repeatedly. By the time this team member had left, those characters were left to the team to become what we see today. This member is unable to speak on the antisemitism as the decision to make them Jewish was after they departed
- Dave and Phil were intended to have a romance from the start with very questionable circumstances behind it. The member is under the impression that it was scrapped to save face. In order to make Phil "Old Man Consequences" there were times where it was compared to him being a "Yandere" archetype, which made this member uncomfortable due to them having BPD
- Reese clearly played favorites, and would oftentimes remove this member's work without any chance for them to have a say in the matter

An additional team member has come forward, and has asked to have their experiences copy pasted anonymously below:

"As an early member of the BC team. I was one of if not the only MLM members at the beginning, I never mentioned my romantic affiliation as it never really felt relevant. With that being said, I was a character designer for a short while, and when I wasn't given assignments

(mostly taken by meow) I was lining the very few comic pages I had to line. My work specifically was william offering a drink to Henry when he was drunk after cc's death and nightmare Fredbear + nightmare animatronics.

"I never mentioned the trauma I went through as a child to the other team members, but the child death and gore extremely disturbed me to a deep level. To the point I decided to leave. I barely interacted in group chats or voice calls, as I felt out of place + more often than not had the feeling that I was being spoken about behind my back. I was not given harsh deadlines, and the deadline for the nightmare designs was sprung on me. I did not have any warning beforehand, and was busy with college at the time.

"My main gripes with Reese are that they did not have the foresight to not depict explicit child gore. Within the comic, there was a point where the original page of crying child's death had been drawn to include a shot of his body. This was changed later after facing backlash, but did not change Reese's thoughts regarding child gore in the comic. This whole inclusion of child death and gore retraumatized me to a point where I blocked most of if not all team members after exiting the team. I did not want them to talk to me. I would talk about Reese on the off hand every once in a while in my social media, to only have my claims denied by fans. They never sent any messages telling me to take my posts down, but I assume my posts were disregarded + made fun of.

"I was a witness to the beginning of the all nighters as well. Reese would absolutely disregard the fact that people were tired or they had school to have them make an already overdue comic page. Reese would say things to encourage members to stay and finish the pages. At one point I went to sleep + woke up. There were 9-10 people who I remembered from the previous night still up and working. Reese held 0 regard for the mental well-being and health of their team members."

Another statement from an anonymous team member:

"I was one of the original artists when Blueycapsules first started up. I have debated even speaking about my experiences and things I witnessed (ex: The Davephil, Vincent being whitewashed and turned into a stereotype, and many others) as I always felt pressured and far too intimidated to speak up. Thinking of the comic itself now makes me feel paranoid and I still struggle to this day with long term effects from what I experienced. I was 14 when I first joined and 15 when I left the team, and while I was a victim there were some things I could've done differently. I believe it's important to take accountability, and I was involved with the old Charlie design, although I was not aware of it being an antisemitic stereotype. Charlie was not changed until after I left the team, so I didn't know at the time there was anything wrong. I still regret my design choice and apologize to anyone who it affected. I also experienced the all night sessions of working on the pages, staying up until 6 am at times to try and help and overall still being inactive since I'd sleep so much from exhaustion. The constant high expectations from Reese left both me and many other people burnt out. I felt guilty about not being able to help a lot, so I bought a drawing tablet. This tablet was a big deal to me and was not cheap, so I wanted to use it to really contribute and prove what I was capable of. I got to work on at most 2 pages with the tablet before I was asked to leave the team. I had become so dependent on the comic and

people involved that I would hear Celeste and Reese's voices in my head, and having it ripped away from me so fast affected my mentally health awfully to the point I felt I was a danger even to myself. I obviously am not a member anymore and haven't been for a long time, but the reasoning behind this still bothers me to this day. A big reason was my inactivity, but also because I defended a friend of mine who was a William Afton IRL. I was simply told that "Most of us don't like William kins" and that my views were "clearly at odds" with theirs, which I still don't understand the meaning behind. Overall, Reese and the Blueycapsules experience messed up and ruined lives, and while I didn't experience anything like others have had to I hope that everyone will be able to heal from what has happened."

Another anonymous statement:

" i left after an original incident back in the beginning but offered to help try fix alot of problems with the environment, one being that people would come to me and id relay their concerns to reese anonymously thgough me. even though this was an agreed upon role i would be taking i was belittled and ignored at every point. alot of things (daves original weirdly homophobic design, vincents original death being execution infront of his own husband, etc) were things only changed after extensive argument between me and reese. shit was nuts. recently i found out reese had actually been actively trying to turn people on the team away from speaking to me about these issues"

According to an anonymous statement, Reese had lied about future plot points containing Jeremy. Reese had said that Jeremy was going to be transfeminine in the future, still including the brutal death that was planned to one of their close friends. This, however, is entirely untrue. Jeremy was never going to be transfeminine, and Reese had lied to their friend about Jeremy's gender identity for an unknown reason.